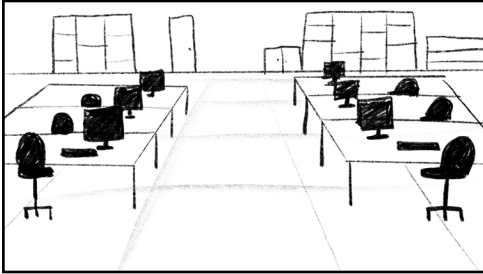




SANDRA GETS A NEW FRINGE

CLIENT: Penelope Yeulet
PROJECT: PY001 - Sandra gets a new fringe
VERSION: #02
DATE: 24|04|2022

Scene: X Panel: 1



Script:

Shot: Super wide of office

Action: The office is it's own living breathing vessel - there is a hum and a buzz of the eco-system

Scene: 1 Panel: 1

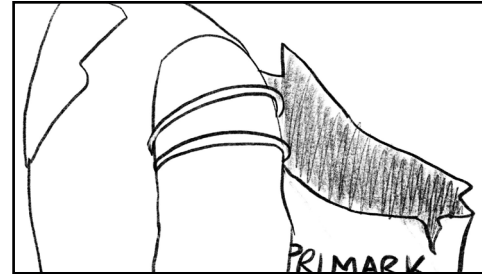


Script:

Shot: Mid/medium close up

Action: The disappointing reveal, Sandra invades the space.

Scene:1 Panel: 2

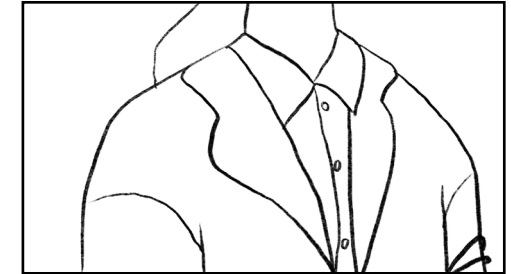


Script:

Shot: Close Up

Action: The camera (we) explore her, visually lapping up the tiny details, the frayed cheap bag, the bobble cheap coat - like an animal sniffing

Scene: 1 Panel: 3



Scene: 1 Panel: 4

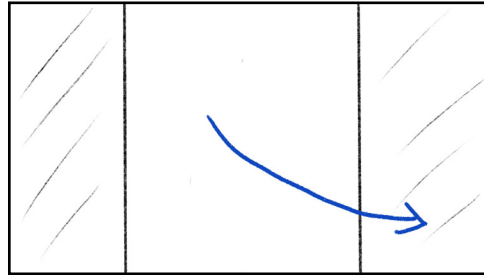


Script:

Shot: Close Up

Action: The camera (we) explore her, visually lapping up the tiny details, the frayed cheap bag, the bobble cheap coat - like an animal sniffing

Scene: 1 Panel: 5

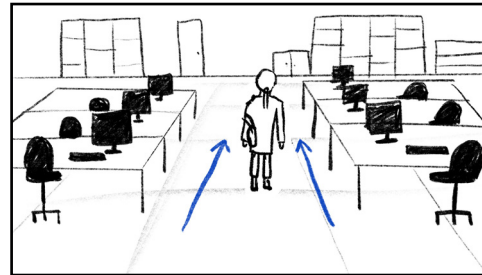


Script:

Shot: Close Up

Action: *Sandra exits*

Scene: 1 Panel: 6

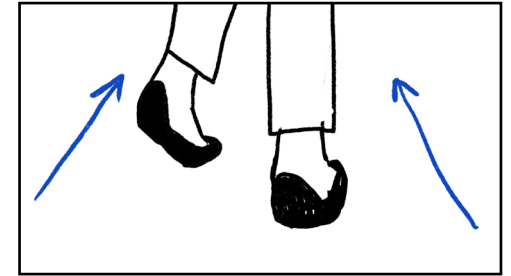


Script:

Shot: Mid/medium close up

Action: *footsteps shuffling* - we swing back to Sandra:

Scene: 1 Panel: 7



Script:

Shot: Close up - tilt

Action: Sandras feet shuffling across the floor, we tild to take in her full body



Scene: 1 Panel: 8



Script:

Shot: Wide

Action: Sandra is at her desk -

Scene: 1 Panel: 9

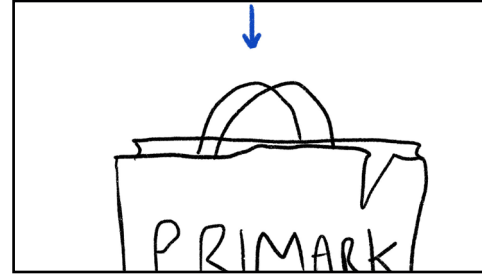


Script:

Shot: Close up

Action: On Sandra's bag and coat as she places them down

Scene: 1 Panel: 10

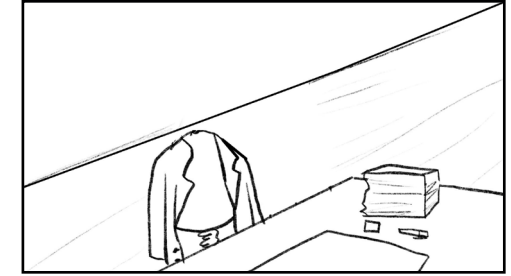


Script:

Shot: Close up

Action: On Sandra's bag and coat as she places them down

Scene: 1 Panel: 11

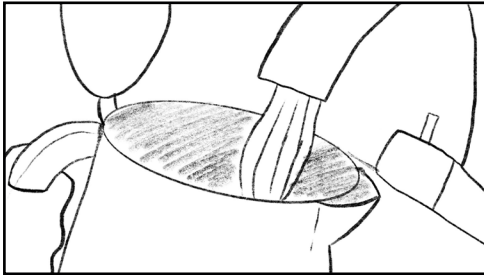


Script:

Shot: Wide

Action: Sandra exits - we linger

Scene: 2 Panel: 1

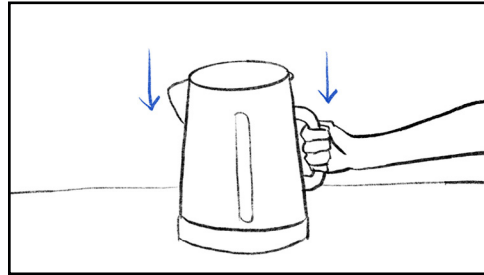


Script:

Shot: Close up

Action: Sandra's hands filling the off-white kettle

Scene: 2 Panel: 2

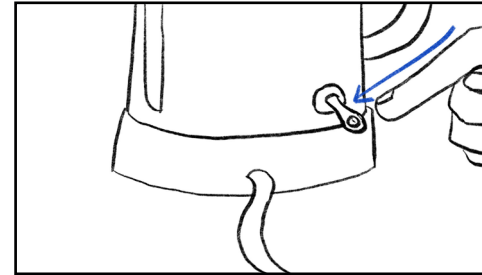


Script:

Shot: Close up

Action: Sandra placing on it's holder

Scene: 2 Panel: 3

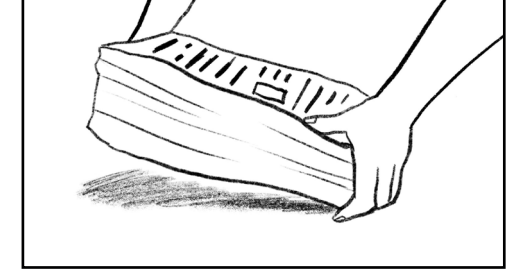


Script:

Shot: Close up

Action: Sandra's finger clicking kettle on

Scene: 3 Panel: 4



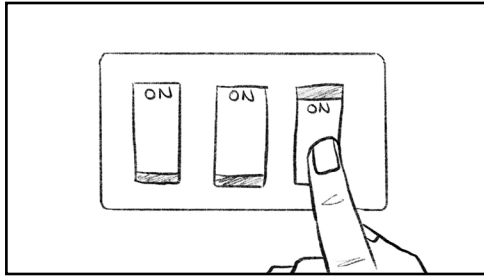
Script:

Shot: Close up

Action: Sandra's hand placing papers on desk



Scene: 3 Panel: 5

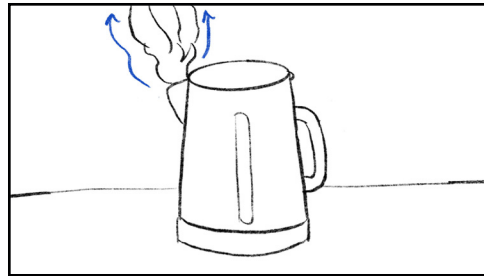


Script:

Shot: Close up

Action: Sandra's fingers clicking 3 switches one after the other, LIGHTS ON, BUZZ from fluorescents

Scene: 4 Panel: 6

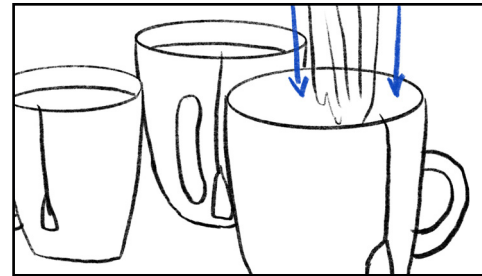


Script:

Shot: Close up

Action: *CLICK* Kettle clicks off, steam spills out

Scene: 4 Panel: 7



Script:

Shot: Close up

Action: *SWOOSH* mugs pulled across the work surface, row of mugs, each with a teabag

Scene: 4 Panel: 8

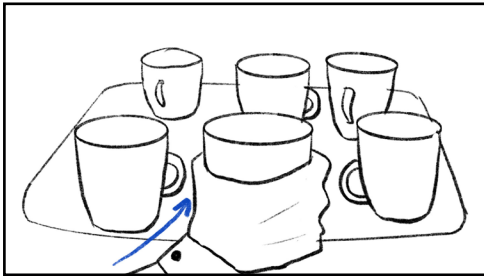


Script:

Shot: Mid - wide

Action: Sandra in front of mugs, kettle in hand. *DING* from left - we pan/nudge slightly, the camera wants to leave as *FEET PATTERN* and *MURMURINGS* But we don't move.

Scene: 4 Panel: 9

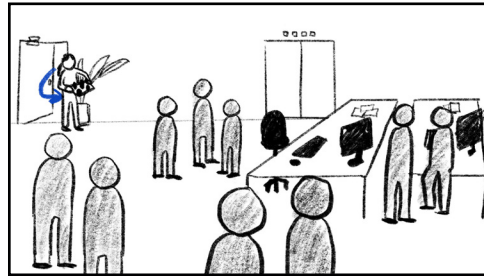


Script:

Shot: Close up

Action: Water spills into mugs, Mugs onto tray

Scene: 5 Panel: 1

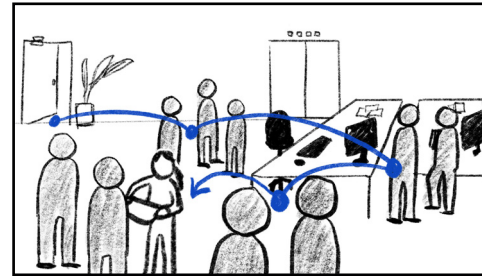


Script:

Shot: Super wide

Action: Colleagues mingling, lounging at desks, chatting - kitchen door to be barely in frame

Scene: 5 Panel: 2

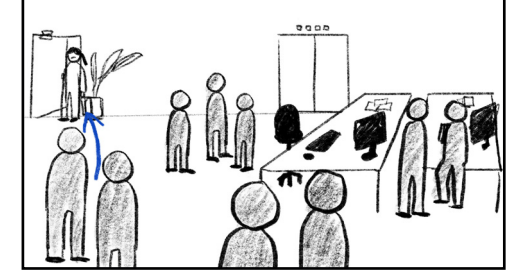


Script:

Shot: Super wide

Action: Sandra shuffles into frame (slightly cut off. Sandra offering her drinks - move in closer the more they reject/ignore her, colleagues are always framed perfectly, she is to be off

Scene: 5 Panel: 3



Script:

Shot: Super wide

Action: Colleagues deep in small talk - all backs to Sandra - she disappears, the world continues

Scene: 6 Panel: 1

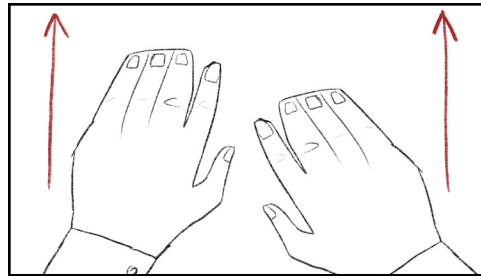


Script:

Shot: Close up

Action: Sandra hunched over desk

Scene: 6 Panel: 2



Script:

Shot: POV

Action: We are her eyes - do we want to blink? *move with her breathing* *hear her breath subtly*

Scene: 6 Panel: 3



Script:

Shot: POV

Action: Mark & Jenny look them up and down - dart to

Scene: 6 Panel: 4

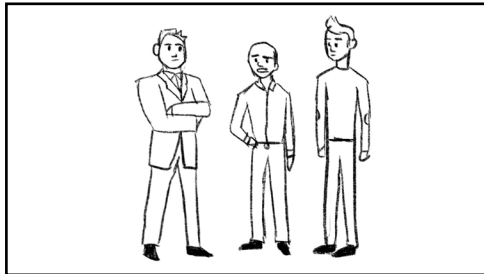


Script:

Shot: POV

Action: Noa, scan him and his desk - dart to

Scene: 6 Panel: 5

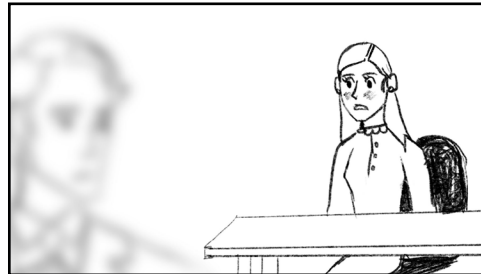


Script:

Shot: POV

Action: Three men - dart to

Scene: 6 Panel: 6



Script:

Shot: POV

Action: Kelly to who she is looking at (Noa) - dart to

Scene: 7 Panel: 1



Script:

Shot: POV

Action: Close - Kirsten, most lower body as she swaggers past

Scene: 7 Panel: 2



Script:

Shot: Close up

Action: Sandra smiles and sits up



Scene: 7 Panel: 3



Script:

Shot: POV mid-close up

Action: Sandra clocks the fringe

Scene: 7 Panel: 4

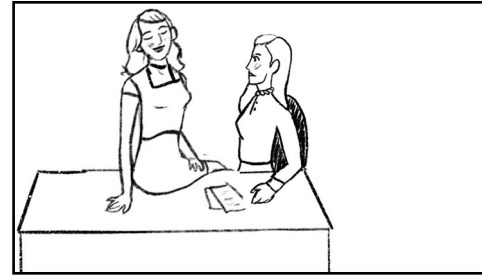


Script:

Shot: Close up

Action: Sandra's reaction to the fringe

Scene: 7 Panel: 5



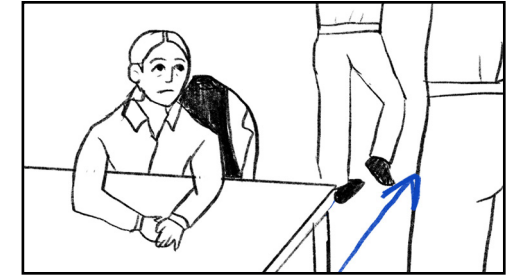
Script:

KELLY - Oh my god! Babe!

Shot: POV

Action: Kirsten perched on the desk - Dart to Kelly

Scene: 7 Panel: 6

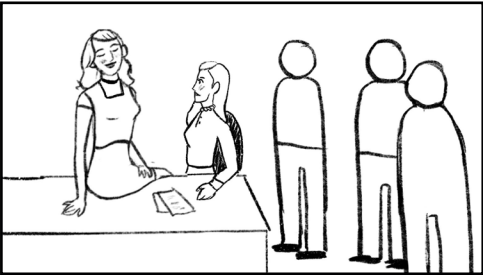


Script:

Shot: Wide

Action: Colleagues moving past Sandra

Scene: 7 Panel: 7



Script:

KIRSTEN - Stop you guys. It's nothing.

Shot:

Action: Dart to the office gathering together - Kirsten responding to shower of compliments from the gathering formed

Scene: 7 Panel: 8



Script:

Shot: Extreme close up

Action: Sandra's eyes to:

Scene: 7 Panel: 9

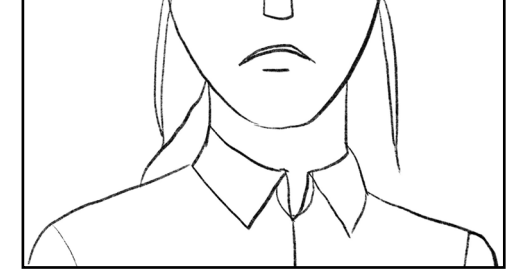


Script:

Shot: Extreme close up

Action: Her fumbling fingers and she pulls strands out of her flat ponytail

Scene: 7 Panel: 10



Scene: 7 Panel: 11



Script: NOA - Looking fit babydoll.

Shot: POV

Action: Noa swaggering past Kirsten

Scene: 7 Panel: 12

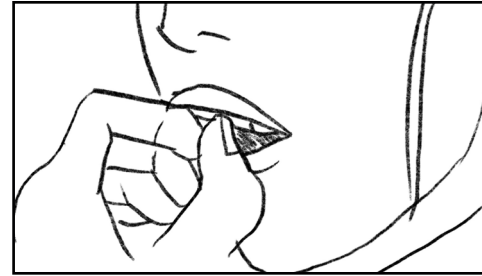


Script:

Shot: Close up

Action: Sandra stoops down

Scene: 7 Panel: 13

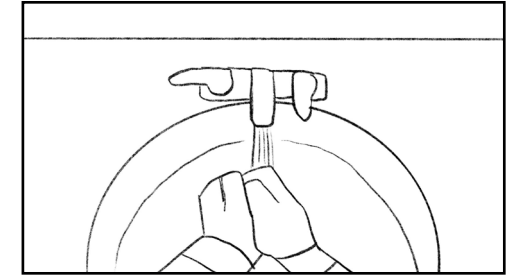


Script:

Shot: Extreme close up

Action: Sandra picking her lips

Scene: 8 Panel: 1

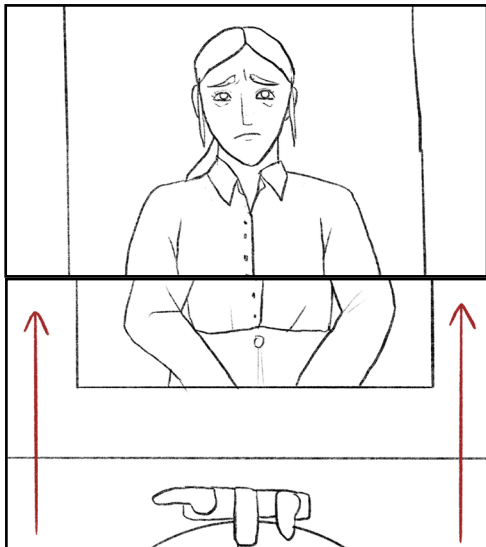


Script:

Shot: Extreme close up

Action: Sandra's hands under bathroom tap: trace her body to:

Scene: 8 Panel: 2

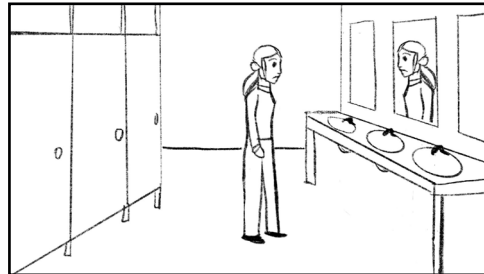


Script:

Shot: Extreme close up

Action: Sandra's hands under bathroom tap: trace her body to

Scene: 8 Panel: 3



Script:

Shot: Mid-Wide

Action: (Location dependent) - three lines - stalls on the left, Sandra in middle, mirrors above sinks, on right - Sandra stares into mirror

Scene: 8 Panel: 4

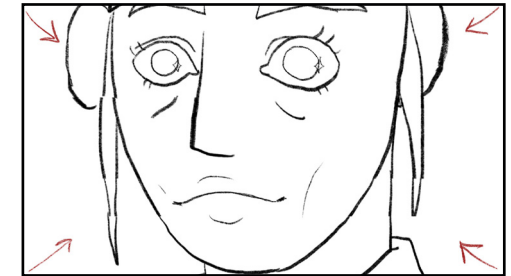


Script:

Shot: Close up

Action: Front on - Sandra, she pulls strands to frame her face - disappointing. Follow Sandra's fingers as she pulls her ponytail up and over to create a fringe

Scene: 8 Panel: 5



Script:

Shot: Extreme close up

Action: Sandra's eyes, to mouth/cheek as she sucks them in to:



Scene: 8 Panel: 6



Script:

Shot: Extreme close up

Action: Sandra's eyes and fringe only - the spark ignites

Scene: 8 Panel: 7



Script:

Shot: Wide

Action: *DOOR CLANG* - camera nudge/pan to: *footsteps, heels* - Sandra drops her hair

Scene: 8 Panel: 8

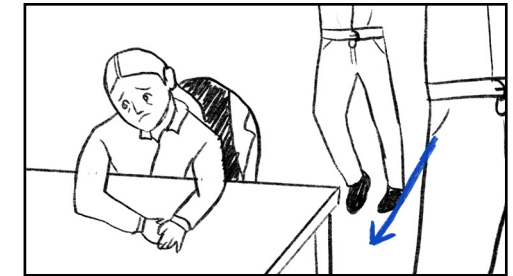


Script:

Shot: Medium close up - close up

Action: Profile - Sandra stares down at her hands

Scene: 9 Panel: 1

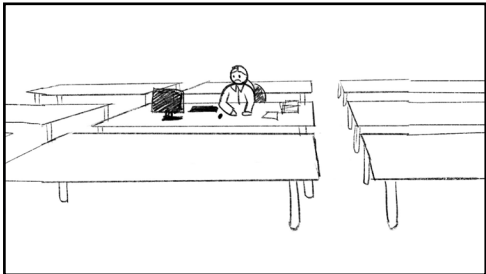


Script:

Shot: Mid - wide

Action: Sandra sits at her desk - cut off colleagues bodies walk past her, they flick the lights off - we zoom out, she is completely alone, surrounded by the dark of the night

Scene: 10 Panel: 1



Script:

Shot: Mid - wide

Action: Sandra sits at her desk - cut off colleagues bodies walk past her, they flick the lights off - we zoom out, she is completely alone, surrounded by the dark of the night

Scene: 10 Panel: 2



Script:

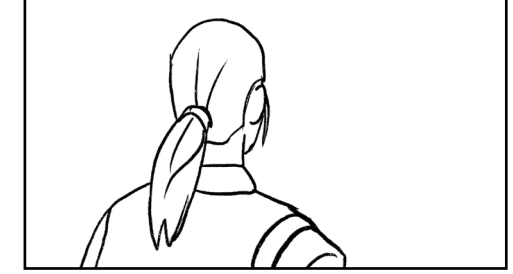
Shot: Medium close up

Action: Sandra drags her bag off the desk

Scene: 10 Panel: 3



Scene: 10 Panel: 4



Script:

Shot: Medium close up

Action: Follow the bag to Sandra's shoulder - she's wrapped in he coat - exits the frame



Scene: 11 Panel: 1

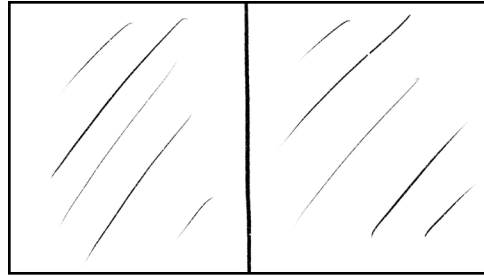


Script:

Shot: Medium close up

Action: Sandra vacant in lift - door close to:

Scene: 11 Panel: 2



Scene: 11 Panel: 3

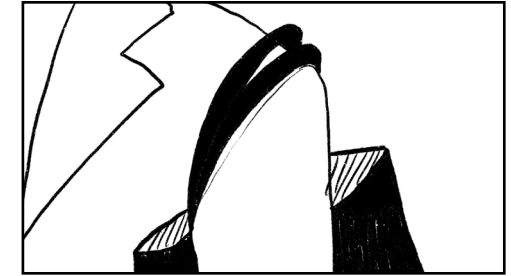


Script:

Shot: Medium close up

Action: Lift doors open to reveal Sandra

Scene: 12 Panel: 1

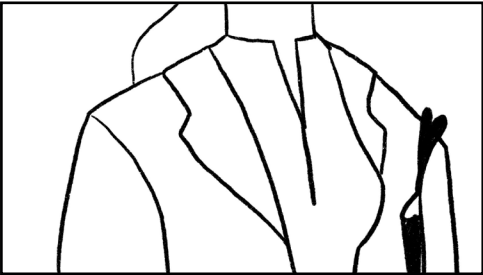


Script:

Shot:

Action: The camera (we) explore her, visually lapping up the tiny details of the new Sandra - like an animal sniffing

Scene: 12 Panel: 2



Script:

Shot:

Action: The camera (we) explore her, visually lapping up the tiny details of the new Sandra - like an animal sniffing

Scene: 12 Panel: 3

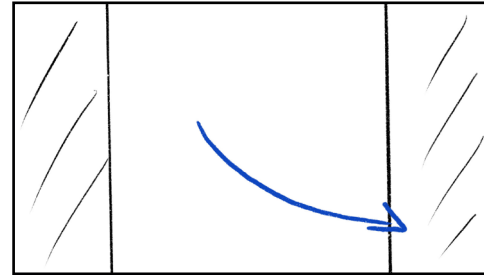


Script:

Shot:

Action: The camera (we) explore her, visually lapping up the tiny details of the new Sandra - like an animal sniffing

Scene: 12 Panel: 4

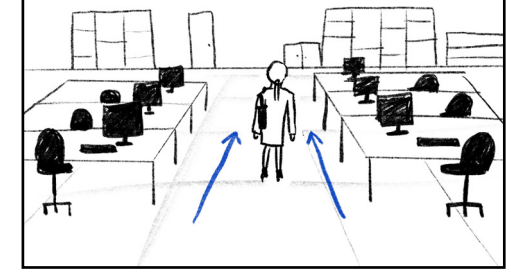


Script:

Shot:

Action: CU on small smile, she brushes past us (camera) and exits, we follow her strut

Scene: 12 Panel: 5

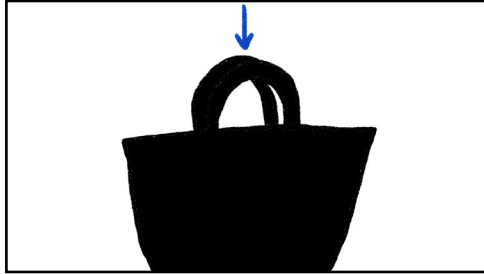


Script:

Shot:

Action: We track Sandra as she wiggles through the office

Scene: 13 Panel: 6



Script:

Shot: Continuous

Action: Sandra nonchalantly plops the bag and coat down

Scene: 13 Panel: 7



Script:

Shot: Continuous

Action: Sandra nonchalantly plops the bag and coat down

Scene: 13 Panel: 8

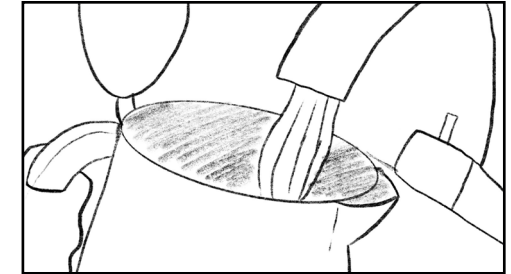


Script:

Shot: Continuous

Action: Sandra nonchalantly plops the bag and coat down

Scene: 14 Panel: 1

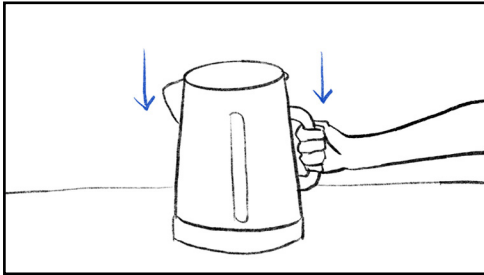


Script:

Shot: Continuous? / close up

Action: Sandra fills up kettle, lines mugs

Scene: 14 Panel: 2

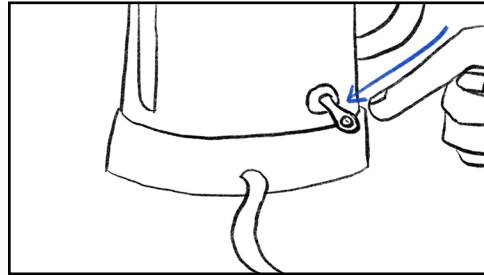


Script:

Shot: Continuous? / close up

Action: Sandra fills up kettle, lines mugs

Scene: 14 Panel: 3

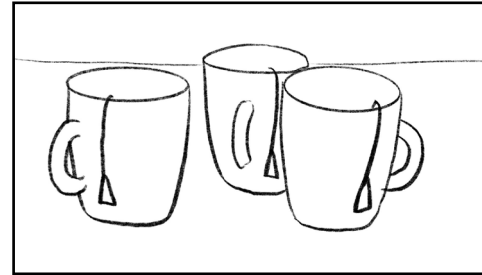


Script:

Shot: Continuous? / close up

Action: Sandra fills up kettle, lines mugs

Scene: 14 Panel: 4

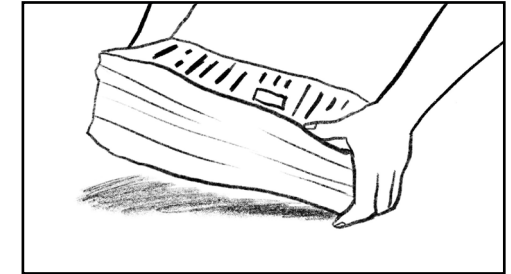


Script:

Shot: Continuous? / close up

Action: Sandra fills up kettle, lines mugs

Scene: 15 Panel: 1



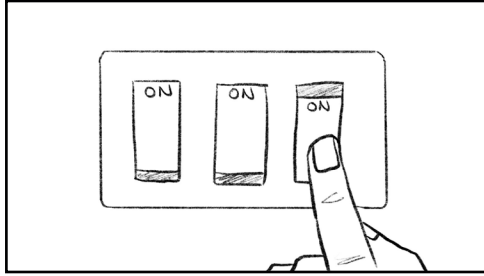
Script:

Shot: Continuous? / close up

Action: Slinks across office - papers of desk - flicks lights



Scene: 15 Panel: 2

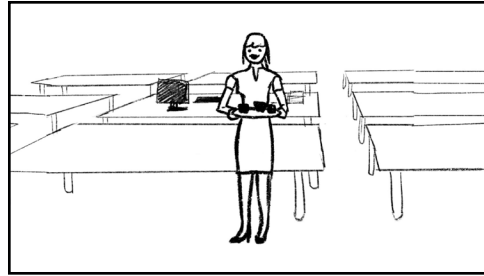


Script:

Shot: Continuous? / close up

Action: Slinks across office - papers of desk - flicks lights

Scene: 16 Panel: 1



Script:

Shot: Super wide

Action: Sandra in centre of the office

Scene: 16 Panel: 2

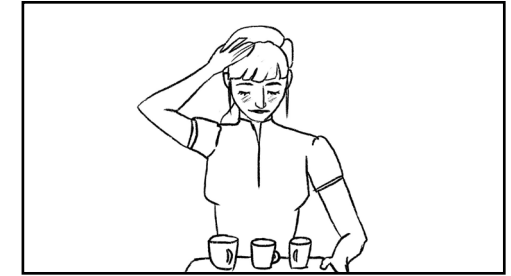


Script:

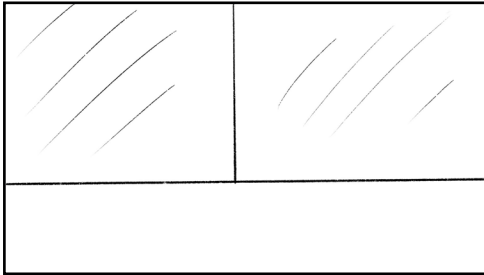
Shot: Mid - close up

Action: *TICK TICK TICK* of clock we move in closer, she checks the clock, she shakes her fringe loose

Scene: 16 Panel: 3



Scene: 16 Panel: 4

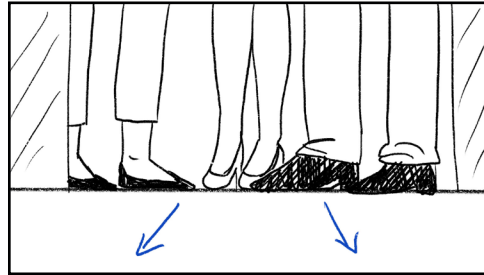


Script:

Shot: Mid - close up

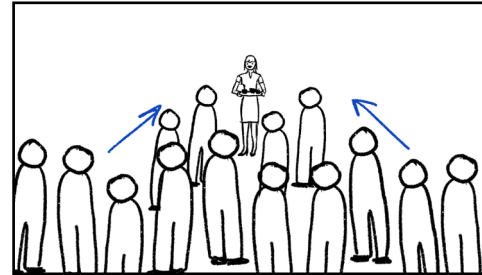
Action: *DING* from lift, chatter from colleagues. We zoom out:

Scene: 16 Panel: 5



Script:

Scene: 16 Panel: 6

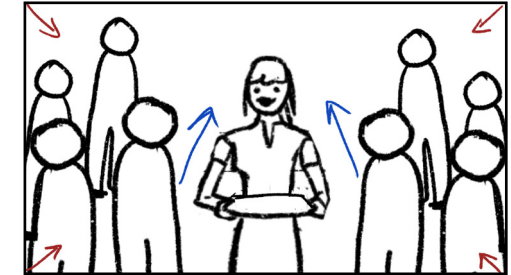


Script:

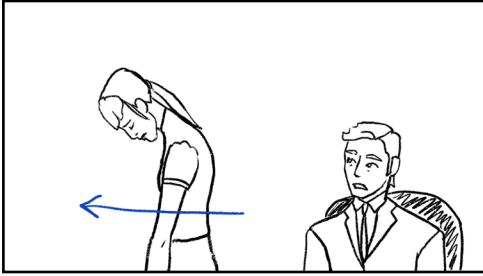
Shot: Super wide - medium close up

Action: Colleagues brush past, quickly, we barely see Sandra, we get closer and closer until the tray is empty and Sandra is alone - blocking to be like parted red sea, her at the centre - tight smile

Scene: 16 Panel: 7



Scene: 16 Panel: 8

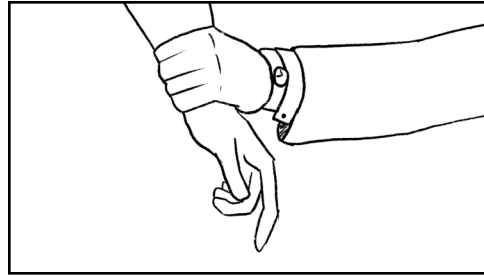


Script:

Shot: mid/medium close up

Action: Follow Sandra, profile - shoulders stooped shuffles towards kitchen - past Noa:

Scene: 16 Panel: 9



Script:

Shot: Close up

Action: Noa catching her wrist

Scene: 16 Panel: 10



Script:

Shot: Close up

Action: Sandra reaction

Scene: 16 Panel: 11



Script:

Shot: POV

Action: Down on Noa lounging at desk

Scene: 16 Panel: 12

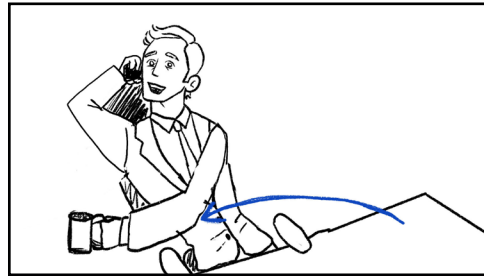


Script:

Shot: Close up

Action: Sandra contains smile

Scene: 16 Panel: 13

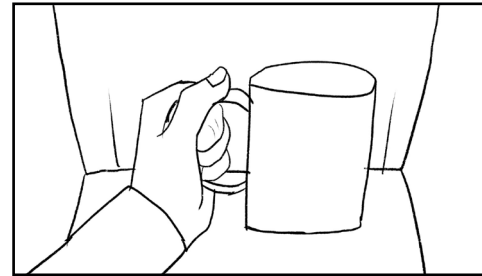


Script: NOA - Yah, yah, did you see the article, the GQ one --

Shot: POV

Action: Noa at desk - picking up mug

Scene: 14 Panel:

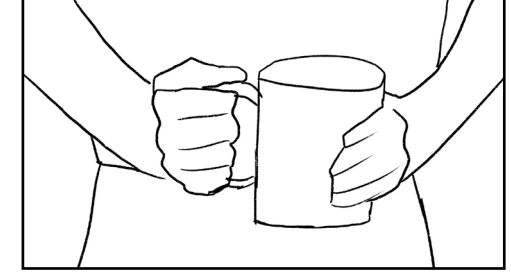


Script:

Shot: Close up

Action: Mug into Sandra stomach - punch

Scene: 16 Panel: 15



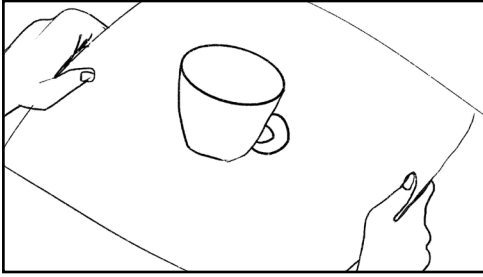
Script:

Shot: Extreme close up

Action: Sandra strangling mug - travelling



Scene: 17 Panel: 1

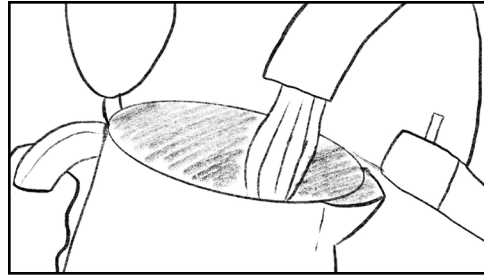


Script:

Shot: Extreme close up

Action: Mug & tray slammed on kitchen counter

Scene: 17 Panel: 2

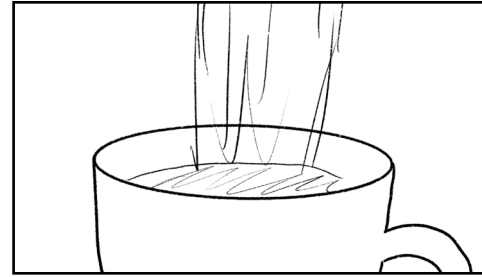


Script:

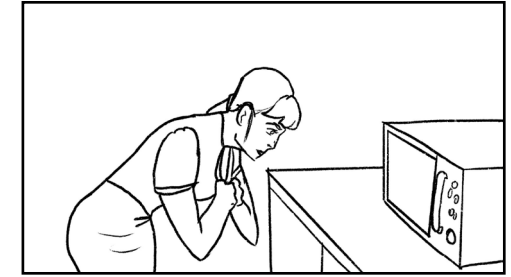
Shot: Extreme close up

Action: Kettle filled - mug filled

Scene: 17 Panel: 3



Scene: 17 Panel: 4

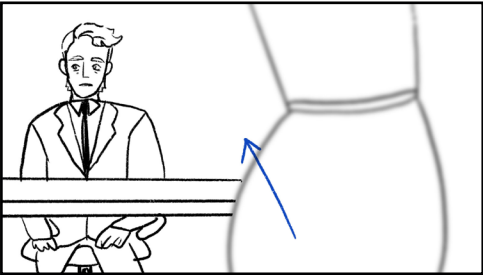


Script:

Shot: Medium Close up

Action: Sandra shakes herself down, leans into microwave, unbuttons blouse - bra out

Scene: 18 Panel: 1



Script:

Shot: Medium close up

Action: Sandra's hips swinging towards Noa's desk

Scene: 18 Panel: 2

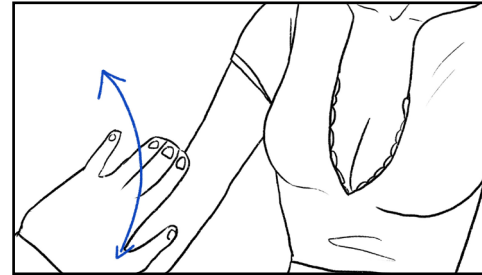


Script:

Shot: Medium close up

Action: Leaning over desk - focus on Noa - Sandra head cut off

Scene: 18 Panel: 3

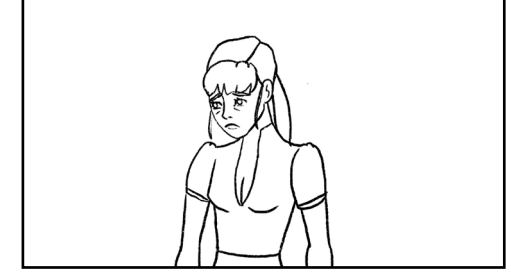


Script:

Shot: Close up

Action: Breasts exposed further - wrist flick

Scene: 18 Panel: 4



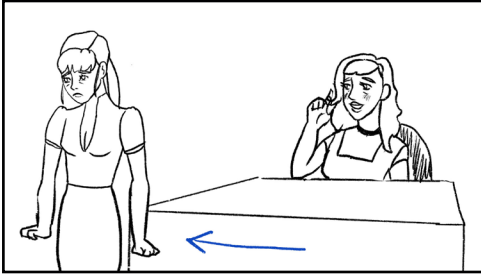
Script:

Shot: Mid-close up - handheld?

Action: Sandra snaps up - we snap up with her - follow her stomp - passing Kirsten to:



Scene: 19 Panel: 1

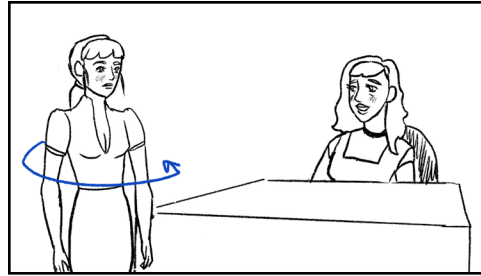


Script: KIRSTEN - Oh, hun! Did you get those nice highlighters?

Shot: Medium close up - handheld to static

Action: Sandra Stops near Kirstens desk - this is the moment, slow turn to Kirsten

Scene: 19 Panel: 2



Scene: 19 Panel: 3

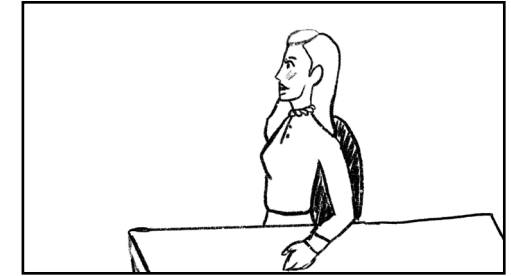


Script:

Shot: Close up

Action: The opening of Sandra's mouth to reply -

Scene: 19 Panel: 4

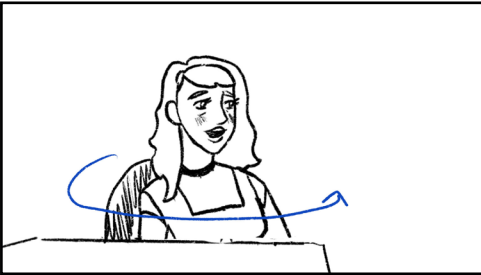


Script: KELLY - (loudly) Yes babe!

Shot: Mid

Action: Kelly responding

Scene: 19 Panel: 5



Script:

Shot: Mid

Action: Kirsten swivel in her chair, Sandra dejected

Scene: 19 Panel: 6



Script:

Shot: Extreme close up

Action: Sandra's jaw clench before she stomps off -

Scene: 19 Panel: 7



Script:

Shot: Close up to mid

Action: Sandra stomping past Kirsten grabbing her hair

Scene: 19 Panel: 8



Script:

Shot: Close up

Action: Sandra's smirk

Scene: 19 Panel: 9

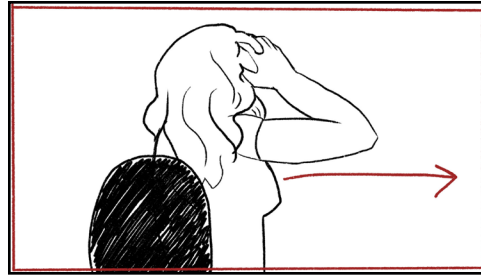


Script:

Shot: POV

Action: Sandra's hands behind back with hair entwined between fingers

Scene: 19 Panel: 10

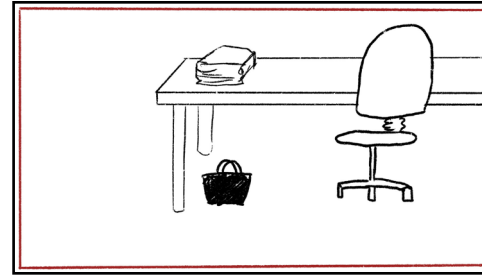


Script:

Shot: POV

Action: Sandra turns to inspect damage - Kirsten, fluffing hair - aggressive turn Sandra heads back to desk

Scene: 19 Panel: 11



Scene: 20 Panel: 12

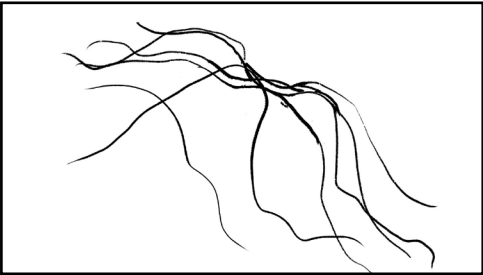


Script:

Shot: Medium close up

Action: Sandra's desk - she slams into her chair

Scene: 20 Panel: 13

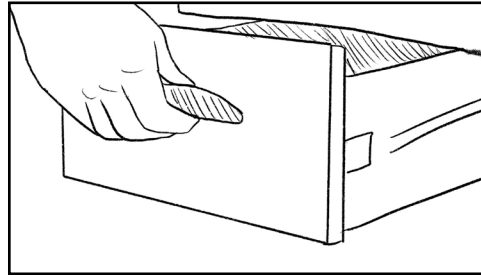


Script:

Shot: Extreme close up

Action: Hair on desk

Scene: 20 Panel: 14



Script:

Shot: Close up

Action: Sandra's hand yanking drawers open, rifling around - nail clippers

Scene: 20 Panel: 15

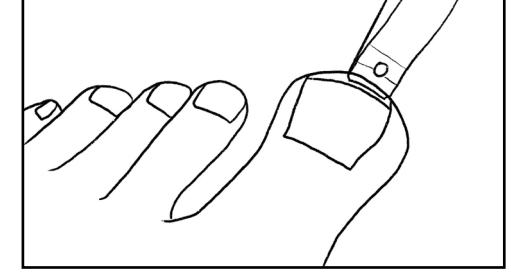


Script:

Shot: Close up

Action: Sandra taking shoe off

Scene: 20 Panel: 16

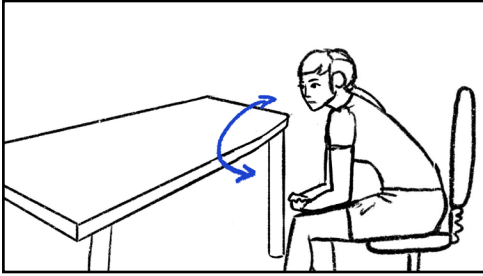


Script:

Shot: Extreme close up

Action: Toe nails being clipped

Scene: 21 Panel: 1

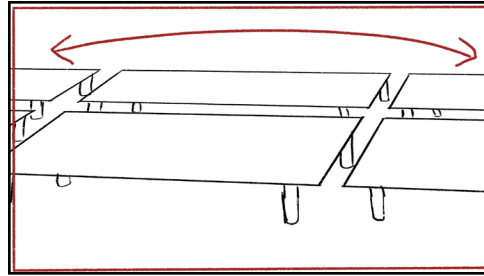


Script:

Shot: Medium close up

Action: Sandra hunched over nails, surveying office - Sandra swiveling in chair

Scene: 21 Panel: 2

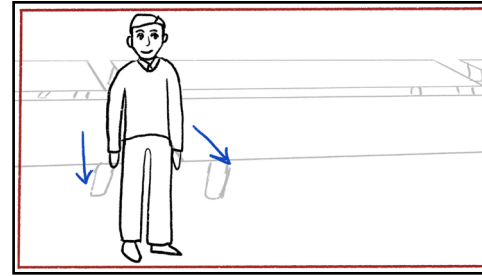


Script:

Shot: POV

Action: Pan as Sandra surveys the office to:

Scene: 21 Panel: 3

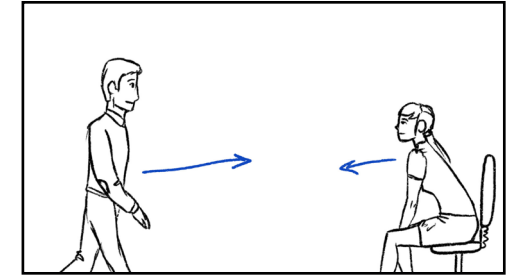


Script:

Shot: POV

Action: Still as she locks in on Mark

Scene: 21 Panel: 4

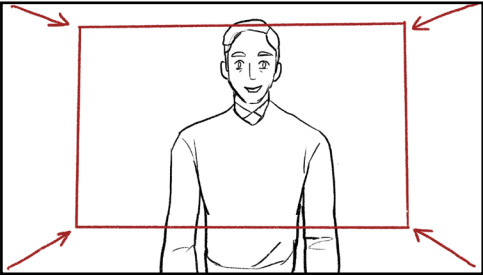


Script:

Shot: Medium close up

Action: Sandra shuffles swivels in chair following Mark

Scene: 21 Panel: 5

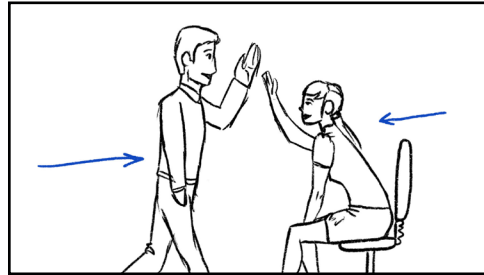


Script:

Shot: POV

Action: Track Mark with Sandra

Scene: 21 Panel: 6

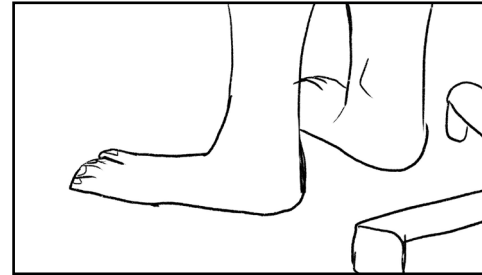


Script:

Shot: Medium close up

Action: Mark closes in, raises his arm - Sandra sits up, raises her arm - to him walking past - Sandra slouches

Scene: 21 Panel: 7



Script:

Shot: Medium close up

Action: Sandra's feet shuffling

Scene: 21 Panel: 8

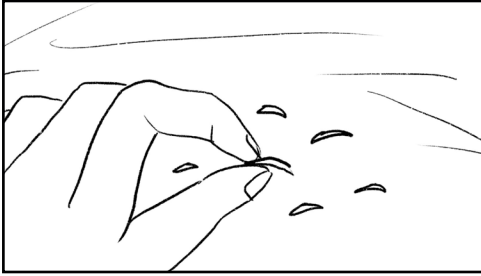


Script:

Shot: Medium close up

Action: Sandra shuffling in chair to stop

Scene: 21 Panel: 9

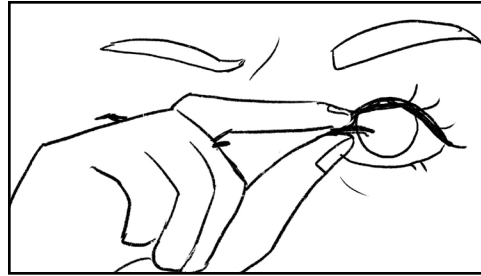


Script:

Shot: Extreme close up

Action: Sandra's fingers picking at nail clippings

Scene: 21 Panel: 10

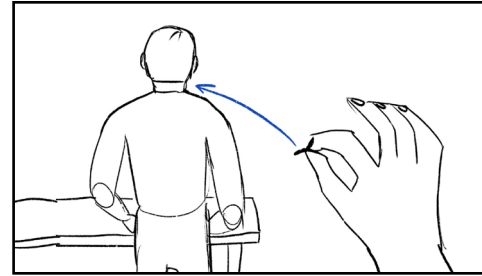


Script:

Shot: Extreme close up

Action: She picks the right one holds it between her fingers - one eye open

Scene: 21 Panel: 11

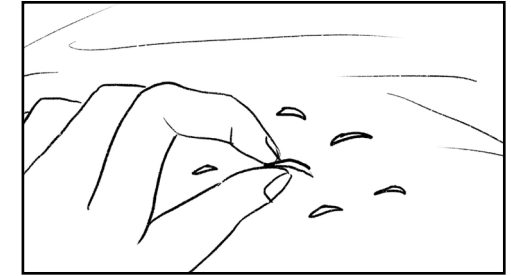


Script:

Shot: POV

Action: Her fingers aiming at Mark - flick - Hits. Mark doesn't react

Scene: 21 Panel: 12

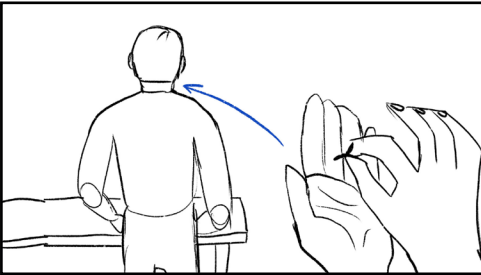


Script:

Shot: Extreme close up

Action: Nail in fingers

Scene: 21 Panel: 13

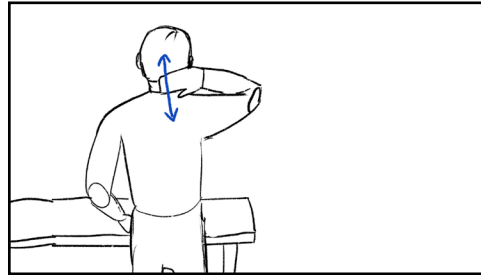


Script:

Shot: POV

Action: Direct hit to Mark - no reaction

Scene: 21 Panel: 14

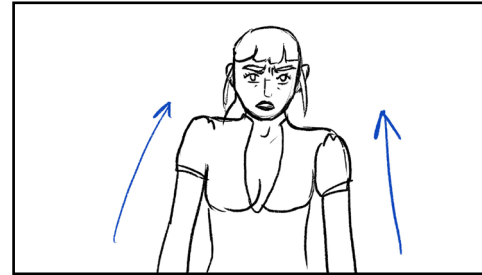


Script:

Shot: POV

Action: Mark scratches his neck

Scene: 21 Panel: 15

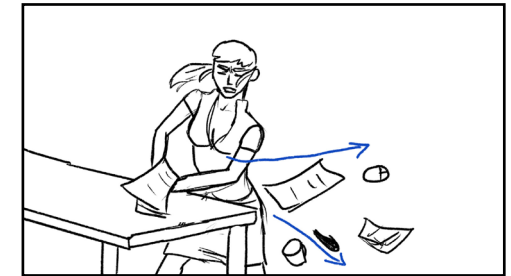


Script:

Shot: Medium close up

Action: Sandra throws her body up

Scene: 21 Panel: 16



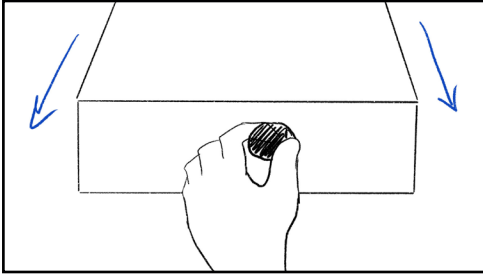
Script:

Shot: Mid/Medium close up

Action: Sandra swiping objects off desk - storming off



Scene: 22 Panel: 1

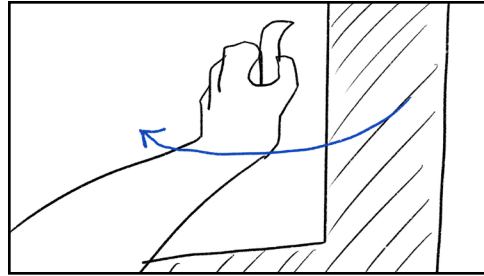


Script:

Shot: Close up

Action: Cupboard and drawers being ripped open - Sandra's hand rifling through

Scene: 22 Panel: 2



Scene: 22 Panel: 3



Scene: 22 Panel: 4

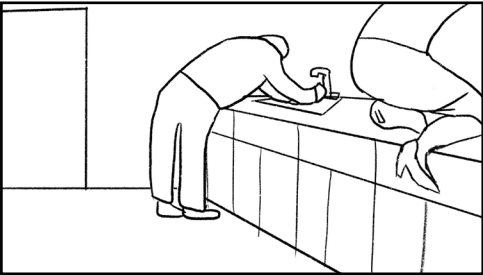


Script:

Shot: Wide Mid

Action: Sandra from behind perched on kitchen counter - deep in a cupboard searching

Scene: 22 Panel: 5

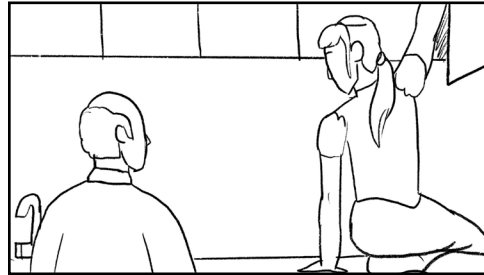


Script:

Shot: Wide Mid

Action: Bob enters - rinses mug - Sandra frozen

Scene: 22 Panel: 6

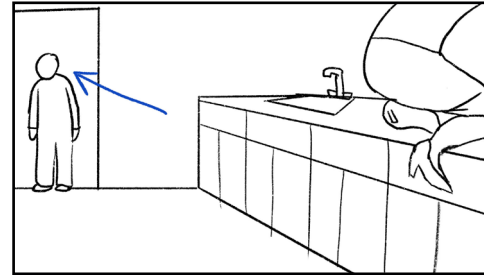


Script: BOB - The tuna is in the fridge.

Shot: Medium close up

Action: Sandra eyes Bob - He delivers line

Scene: 22 Panel: 7



Script:

Shot: Wide mid

Action: Bob exits - Sandra frozen for beat - jumps down

Scene: 22 Panel: 8

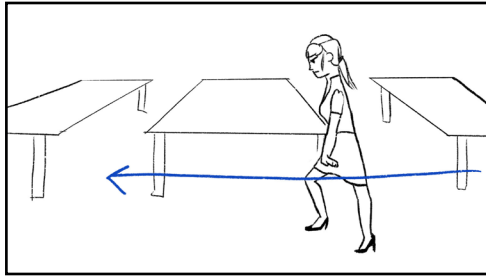


Script:

Shot: Medium close up - close up

Action: Sandra at fridge - ripping open door snatches can out

Scene: 23 Panel: 1

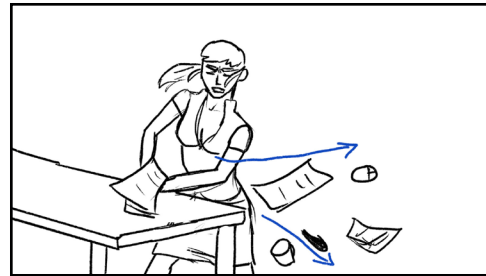


Script:

Shot: Wide - Mid

Action: Sandra stomping across office - swiping pens off desks

Scene: 23 Panel: 2



Scene: 24 Panel: 1



Script:

Shot: Mid

Action: Sandra emptying out the bin

Scene: 24 Panel: 2

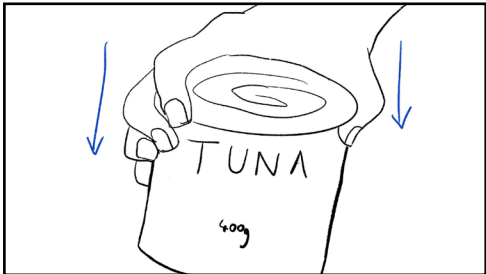


Script:

Shot: Mid to close-up

Action: Slams the bin on the desk

Scene: 24 Panel: 3

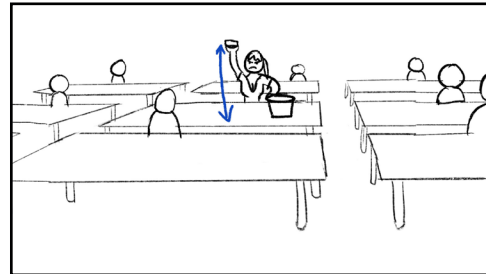


Script:

Shot: Extreme close-up

Action: Sandra smacking the tin on the desk

Scene: 24 Panel: 4

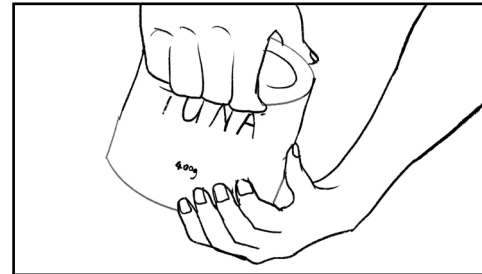


Script:

Shot: Extreme wide/wide

Action: Office in harmony - Sandra smacking the tuna can

Scene: 24 Panel: 5



Script:

Shot: close-up

Action: Sandra grapples with can

Scene: 24 Panel: 6

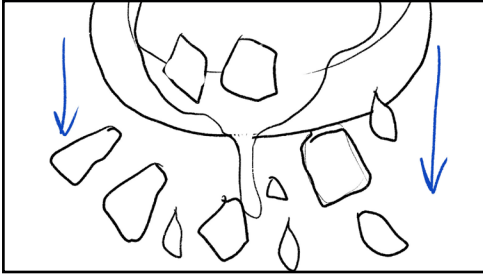


Script:

Shot: Mid

Action: Sandra dumps the contents

Scene: 24 Panel: 7

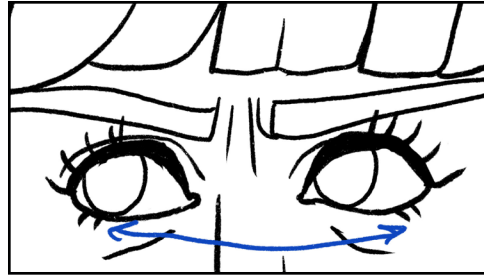


Script:

Shot: close-up

Action: fishy contents spilling out

Scene: 24 Panel: 8

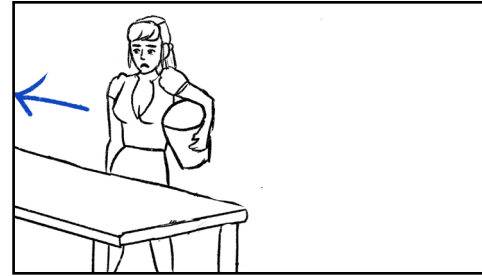


Script:

Shot: extreme close up

Action: Sandra surveys the colleagues

Scene: 24 Panel: 9

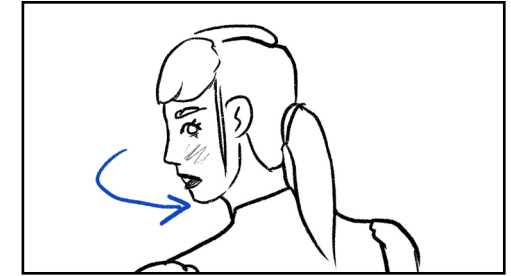


Script:

Shot: Mid - wide

Action: Sandra stomping away bin in hand

Scene: 25 Panel: 1

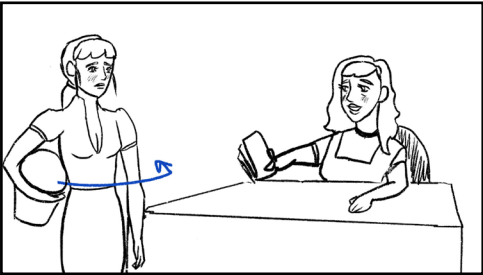


Script: KIRSTEN - Babe! Babe!

Shot: Extreme close-up

Action: Sandra stops dead - turns

Scene: 25 Panel: 2

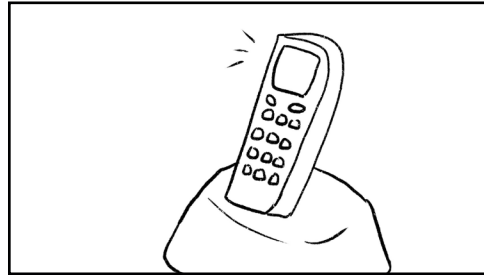


Script: KIRSTEN (CONT'D) - Look babe, can you not use this font, it's so embarrassing -

Shot: Mid

Action: Sandra and Kirsten back and forth

Scene: 25 Panel: 3



Script: KIRSTEN (CONT'D) - Hold on, can you do lunch orders soon too, thanks babe.

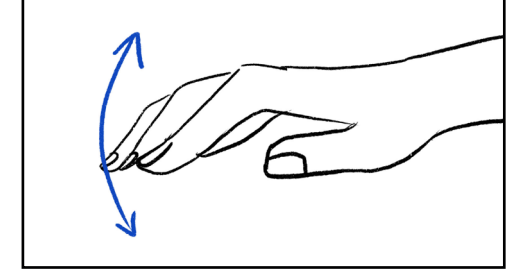
Shot: close-up

Action: phone ringing, papers flapping, wrist flick.

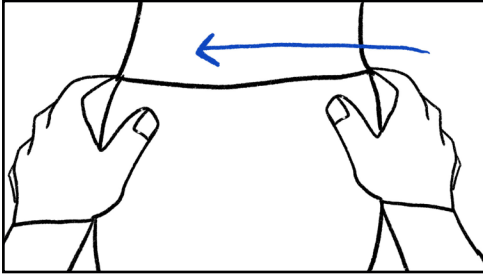
Scene: 25 Panel: 4



Scene: 25 Panel: 5



Scene: 25 Panel: 6



Script:

Shot: close-up

Action: marks hands on Sandra's waist shifting Sandra to the side.

Scene: 25 Panel: 7



Script:

Shot: Mid

Action: Sandra inbetween Kirsten and Mark

Scene: 25 Panel: 8

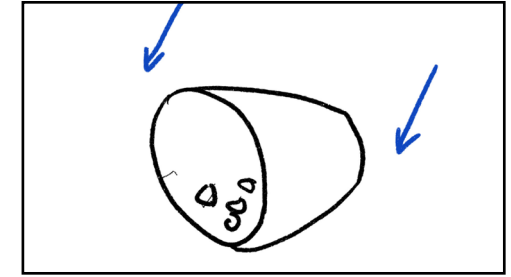


Script:

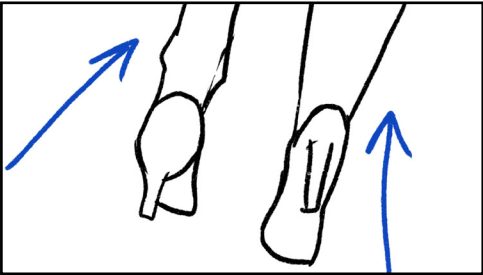
Shot: close-up

Action: Lip bite, tears fall, cans dropped - feet running to bathroom

Scene: 25 Panel: 9



Scene: 25 Panel: 10

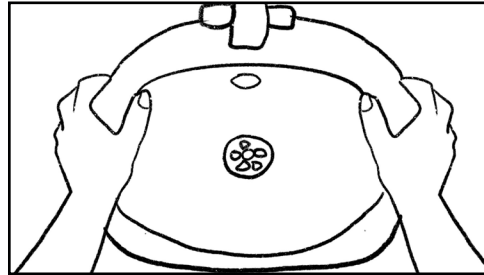


Script:

Shot: close-up

Action: Lip bite, tears fall, cans dropped - feet running to bathroom

Scene: 26 Panel: 1



Script:

Shot: Extreme close-up

Action: Sandra's hands bracing on the sink

Scene: 26 Panel: 2



Script:

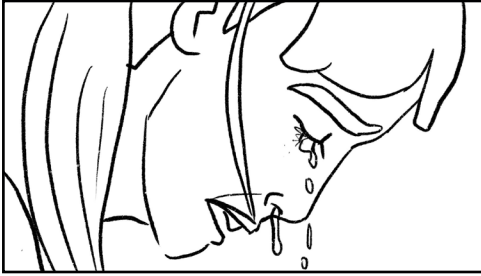
Shot: Extreme close-up

Action: Heaving sobs, tears falling, snot, her trying to control her breath

Scene: 26 Panel: 3



Scene: 26 Panel: 4



Script:

Shot: Extreme close-up

Action: Catches herself in the mirror - the fringe

Scene: 26 Panel: 5



Script:

Shot: close-up

Action: Sandra tilts her head up to meet reflection

Scene: 26 Panel: 6

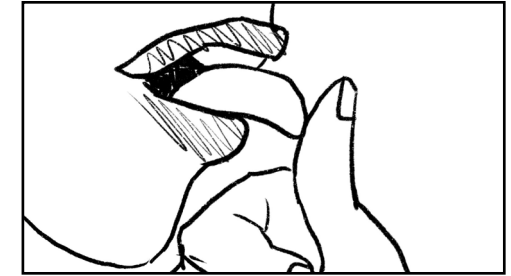


Script:

Shot:

Action:

Scene: 26 Panel: 7

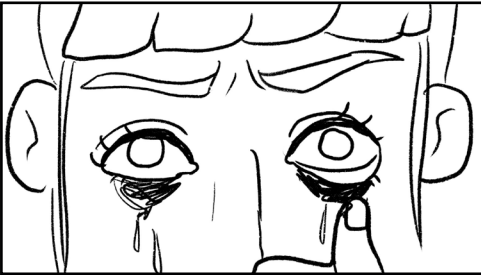


Script:

Shot: Extreme close-up

Action: licks thumb

Scene: 26 Panel: 8



Script:

Shot: Extreme close-up

Action: rubs at skin

Scene: 26 Panel: 9



Script:

Shot: Close-up

Action: skin raw, holds head high, smiles as herself

Scene: 26 Panel: 10

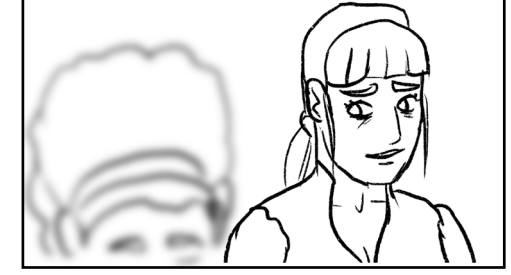


Script:

Shot: Wide - Mid

Action: Jenny exits - washes hand next to basin

Scene: 26 Panel: 11



Script:

Shot: close-up

Action: Sandra side eyeing Jenny smile unfaltering

Scene: 26 Panel: 12



Script:

Shot: Wide - Mid

Action: Jenny plumping up breasts - looks to Sandra. Teeth gesture

Scene: 26 Panel: 13



Script:

Shot: Close-up

Action: Sandra in mirror inspects her teeth

Scene: 26 Panel: 14



Script:

Shot: Wide - Mid

Action: Jenny laughs and exits

Scene: 26 Panel: 15

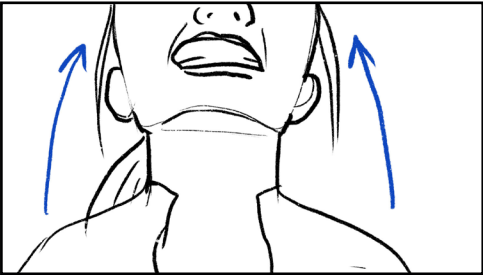


Script:

Shot: Close-up (tight)

Action: Sandra alone, rubs at the stain - makeup smudged all round her face

Scene: 26 Panel: 16



Script:

Shot: Close-up (tight)

Action: Lunges forward smashes head into mirror

Scene: 26 Panel: 17



Script:

Shot: DOLLY ZOOM

Action: Blood drips from beneath the fringe

Scene: 26 Panel: 18

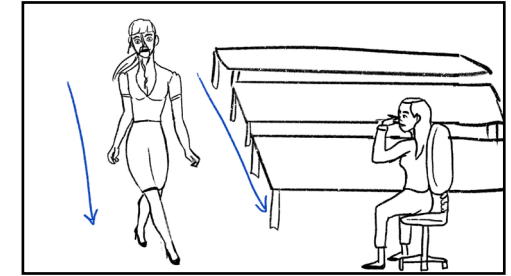


Script:

Shot: DOLLY ZOOM

Action: Blood drips from beneath the fringe

Scene: 27 Panel: 1



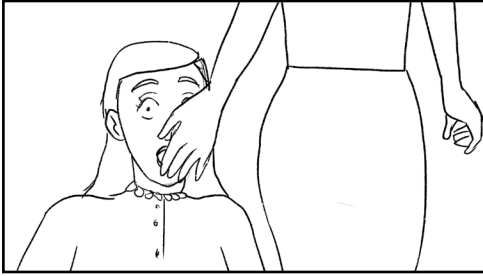
Script:

Shot: Wide/extreme wide

Action: Sandra struts towards Kirsten



Scene: 27 Panel: 2

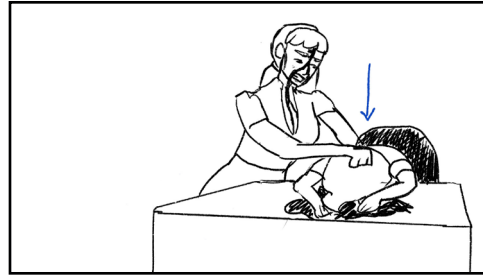


Script:

Shot: Mid-close-up

Action: Sandra smacks the pen into Kelly's mouth

Scene: 27 Panel: 3

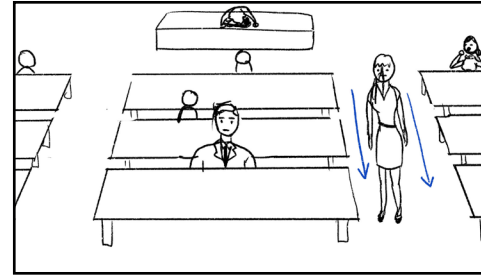


Script:

Shot: Mid-close-up

Action: Sandra smashes Kirstens head in, Sandra rubs the blood in.

Scene: 28 Panel: 1



Script:

Shot: Extreme wide

Action: Nobody in the office stirs. Sandra picks up tuna can - to Noa's desk

Scene: 28 Panel: 2

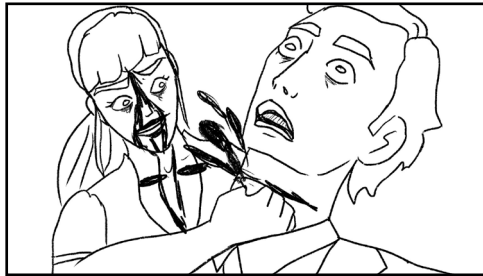


Script:

Shot: Close-up - extreme close-up

Action: Sandra stands behind Noa, plumps her breasts, shakes fringe

Scene: 28 Panel: 3

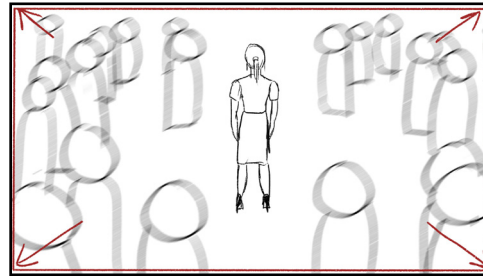


Script:

Shot: Close-up - extreme close-up

Action: Tuna can dragged across Noa's neck - blood spurts

Scene: 28 Panel: 4

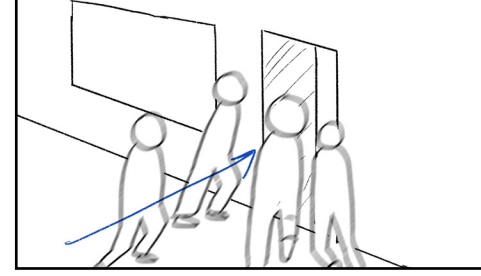


Script:

Shot: Wide - extreme wide

Action: Office in terrified chaos (OTS Sandra at beginning of chaos to Mean girls homage (school riot scene, Regina George stands proud))

Scene: 28 Panel: 5

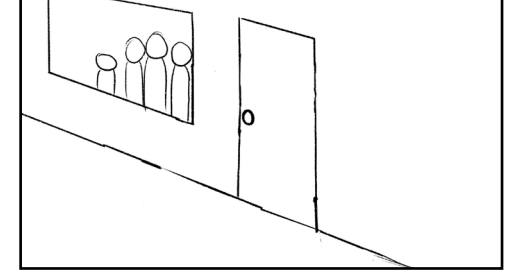


Script:

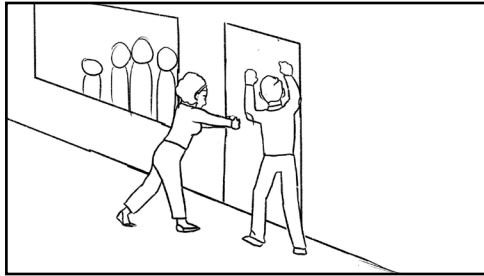
Shot: Mid

Action: Workers barricading themselves in meeting room

Scene: 28 Panel: 6



Scene: 28 Panel: 7

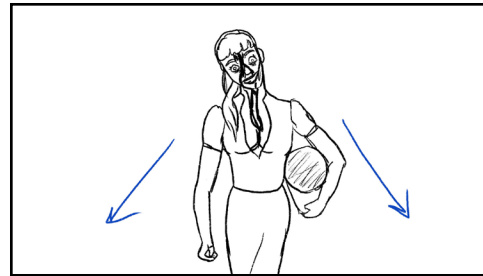


Script: JENNY - Please!
Please! Let me in please!

Shot: Mid

Action: Mark and Jenny banging
on door

Scene: 28 - 29 Panel: 8/1

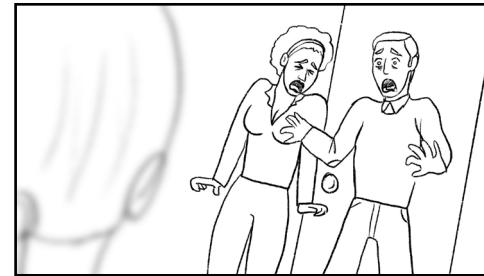


Script:

Shot:

Action: Sandra beams. Sandra
picks up waste bin, swaggers
towards Mark and Jenny

Scene: 29 Panel: 2



Script: MARK - Why are you
doing this?

Shot: OTS POV

Action: Sandra in front of them
- Mark grabbing Jenny's breast

Scene: 29 Panel: 3

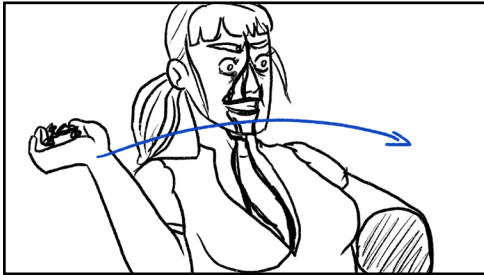


Script:

Shot: Close-up

Action: Chunk of tuna landing
on Marks head, trickling down

Scene: 29 Panel: 4

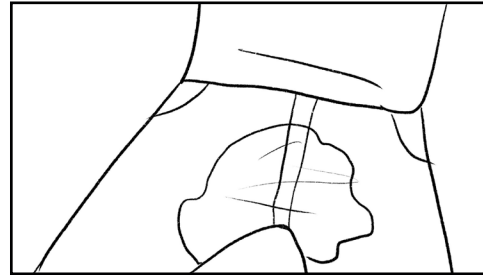


Script:

Shot: Close-up

Action: Sandra throwing the
tuna

Scene: 29 Panel: 5



Script:

Shot: Close-up

Action: Mark pees his pants

Scene: 29 Panel: 6



Script:

Shot: Close-up

Action: Sandra reaction - hurt
- cocks her head - smirk

Scene: 29 Panel: 7



Script: MARK (CONT'D) -
What do you want from us?

Shot: Close-up

Action: Mark delivers his line.



Scene: 29 Panel: 8

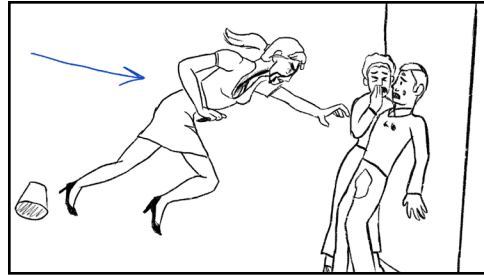


Script:

Shot: Close-up

Action: Sandra reaction - hurt - cocks her head - smirk

Scene: 29 Panel: 9

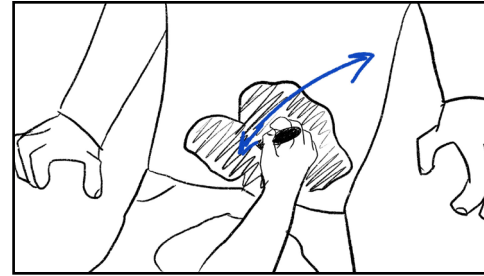


Script:

Shot: Wide

Action: Sandra head cock, drops bins, lunges forward

Scene: 29 Panel: 10

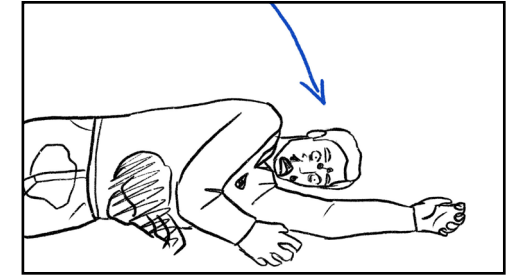


Script:

Shot:

Action: Belly being sliced/having been sliced open - Mark collapsing

Scene: 29 Panel: 11



Script:

Shot:

Action:

Scene: 29 Panel: 12



Script:

Shot: Close-up

Action: Looking at Mark

Scene: 29 Panel: 13



Script:

Shot: Mid

Action: Jenny screams

Scene: 29 Panel: 14

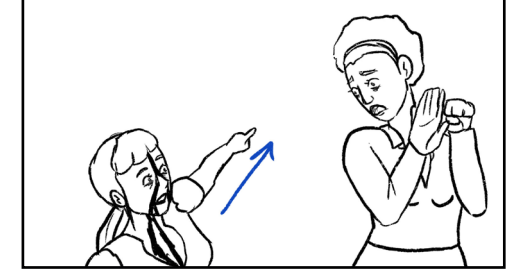


Script:

Shot: Close-up

Action: Sandra's annoyance at Jenny screaming

Scene: 29 Panel: 15

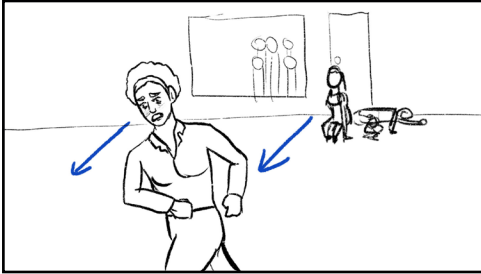


Script:

Shot: Mid

Action: Jenny and Sandra locked eyes, Sandra gestures - drops the can shards.

Scene: 29 Panel: 16

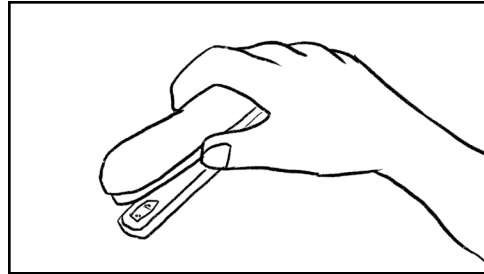


Script:

Shot: Wide

Action: Jenny slowly jogs away

Scene: 29 Panel: 17



Script:

Shot: Close-up

Action: Sandra grabs the stapler - fires, shrugs

Scene: 29 Panel: 18

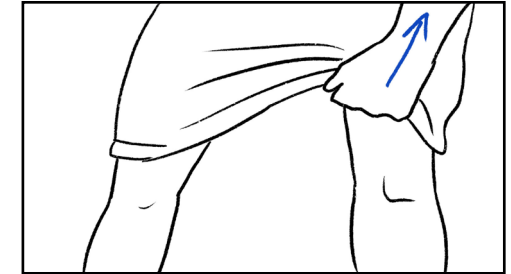


Script:

Shot: Close-up

Action: Sandra grabs the stapler - fires, shrugs

Scene: 29 Panel: 19

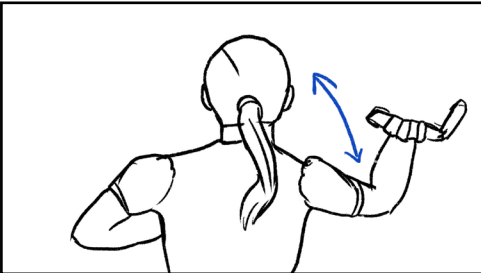


Script:

Shot: Close-up

Action: Hitches up skirt

Scene: 29 Panel: 20

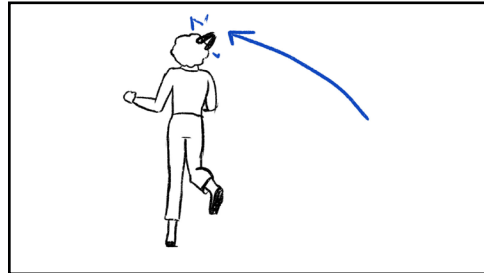


Script:

Shot: Close-up

Action: Launches stapler

Scene: 29 Panel: 21

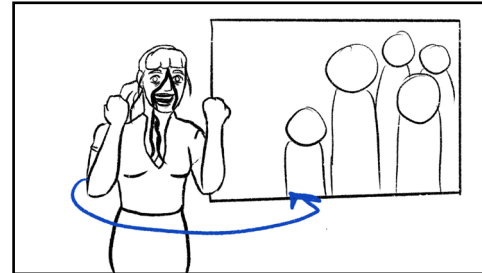


Script:

Shot: Wide

Action: Stapler hits Jenny, she goes down

Scene: 29 Panel: 22

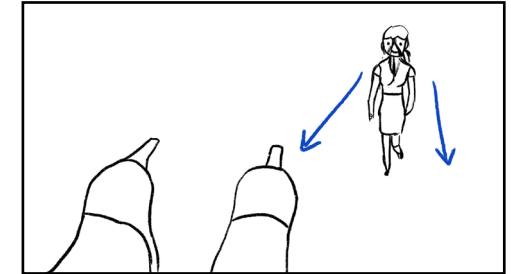


Script: Sandra - 'can you believe that shot?!'

Shot: Mid - wide

Action: Sandra turns to meeting room triumphant

Scene: 30 Panel: 1

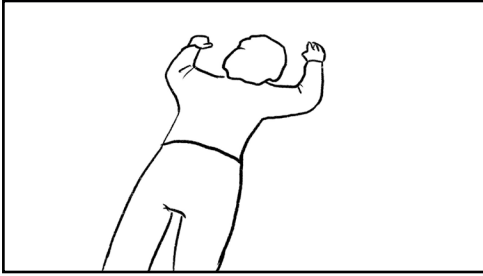


Script:

Shot: Mid - wide

Action: Sahsays towards Jenny

Scene: 30 Panel: 2



Script:

Shot: Close-up POV

Action: Jenny crawling on floor

Scene: 30 Panel: 3



Script:

Shot: Mid

Action: Sandra observes the escape attempt.
(Not quite Jenny POV but suggestion)

Scene: 30 Panel: 4

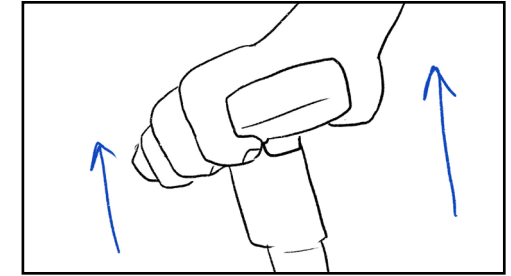


Script:

Shot: Close-up

Action: Chair glistens in Sandra's eye

Scene: 30 Panel: 5



Script:

Shot: Close-up

Action: Sandra rips base of chair, straddles

Scene: 30 Panel: 6

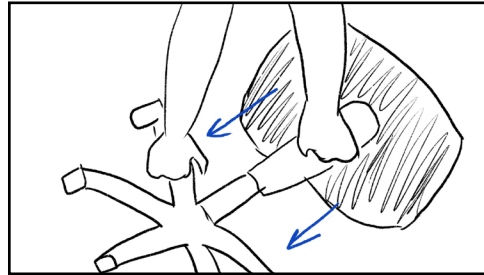


Script:

Shot: Close-up

Action: Sandra rips base of chair, straddles

Scene: 30 Panel: 7

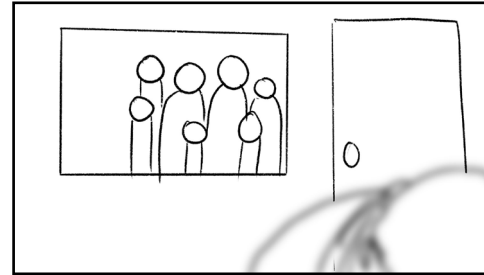


Script:

Shot: Mid

Action: Sandra rips base of chair, straddles

Scene: 30 Panel: 8

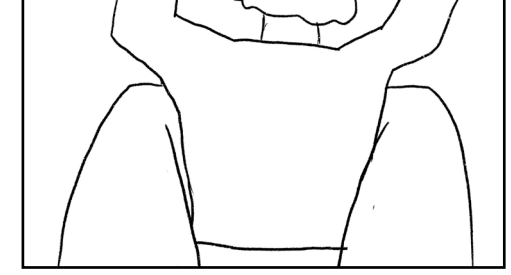


Script:

Shot: Mid

Action: Gaggle of workers in meeting room

Scene: 30 Panel: 9



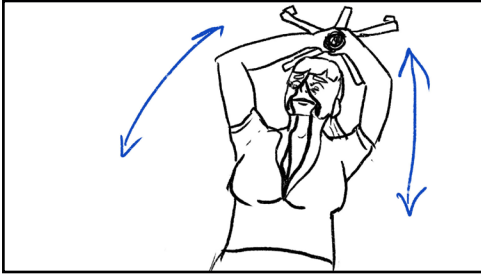
Script:

Shot: POV

Action: Jenny between legs



Scene: 30 Panel: 10

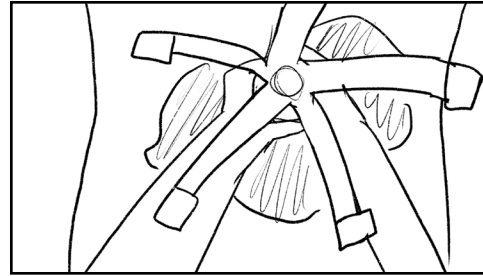


Script: JENNY - No, no, please!

Shot: Mid

Action: Sandra holding chair aloft

Scene: 30 Panel: 11

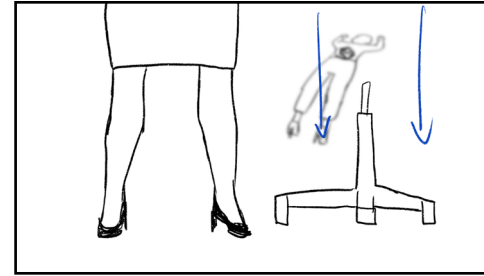


Script:

Shot: Close-up

Action: Base plunging into Jenny's back repeatedly

Scene: 30 Panel: 12



Script:

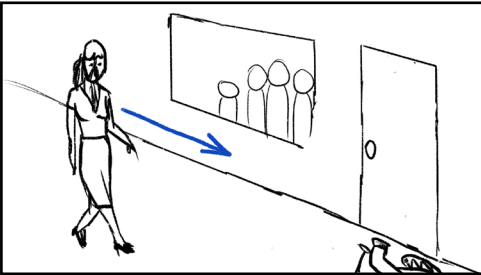
Shot: Close-up

Action: Drops the base, wiggles skirt, shakes fringe loose

Scene: 30 Panel: 13



Scene: 31 Panel: 1

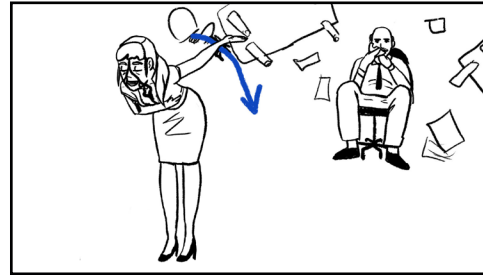


Script:

Shot: Mid - Wide / Meeting room POV?

Action: Sandra glides past meeting room

Scene: 31 Panel: 2

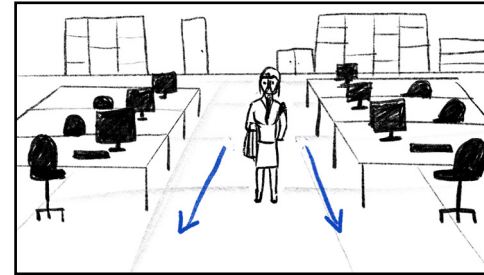


Script:

Shot: Mid - Wide / Meeting room POV?

Action: Bob is sat at his desk eating an egg sandwich completely non-plussed. Sandra bows dramatically to the meeting room

Scene: 31 Panel: 3



Script:

Shot: Mid - Wide

Action: Sandra picks up bag and coat - heads towards the lifts

Scene: 32 Panel: 1



Script:

Shot: Mid

Action: Sandra waits for lift

Scene: 32 Panel: 2

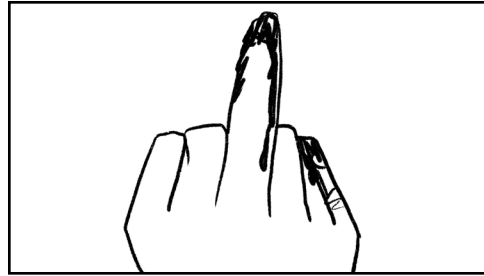


Script:

Shot: Mid

Action: Waves at office - not sure if this is possible in location space

Scene: 32 Panel: 3

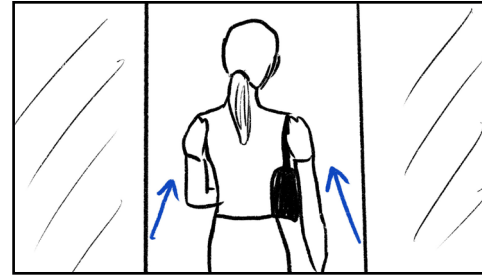


Script:

Shot: Close-up

Action: Middle finger to office

Scene: 32 Panel: 4

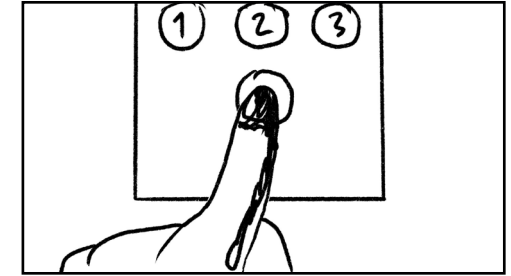


Script:

Shot: Mid

Action: Sandra steps inside lift

Scene: 33 Panel: 1

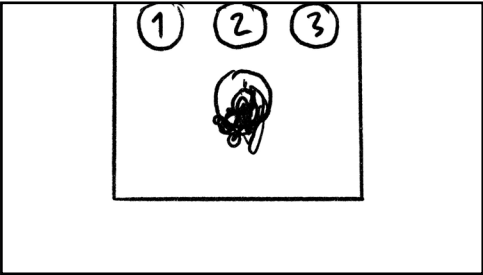


Script:

Shot: Close-up

Action: Sandra pressed '0'

Scene: 33 Panel: 2



Script:

Shot: Close-up

Action: Blood print on the button

Scene: 33 Panel: 3

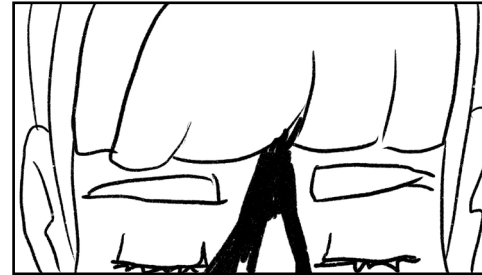


Script:

Shot: Mid

Action: Sandra inside lift

Scene: 33 Panel: 4

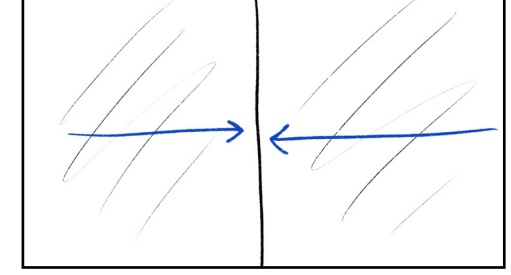


Script:

Shot: Close-up - extreme close-up

Action: Fringe and satisfied smile

Scene: 33 Panel: 5



Script:

Shot: Close-up - extreme close-up

Action: Lift doors close

